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Most Essential Learning Competencies (MELCs)



			discovers ways of producing sounds on a variety of sources that is similar to the instruments being studied;	Week 4	MU7MN-IIIb-h-4
			improvises simple rhythmic/melodic accompaniments to selected music from Mindanao;	Week 5	MU7LV-IIIc-h-5
			perform music from Mindanao with own accompaniment	Week 6	MU7LV-IIIc-h-6
			evaluates music selections and music performances using rubrics on musical elements and style.	Week 7-8	MU7LV-IIIb-h-10

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
		The learner...			
4th	demonstrates understanding of the musical characteristics of representative music from Mindanao	performs music of Mindanao with appropriate expression and style	identifies musical characteristics of selected Philippine festivals and theatrical forms through video or live performances;	Week 1	MU7FT-IVa-g-1
			describes the origins and cultural background of selected Philippine festival/s;	Week 2	MU7FT-IVa-d-2
			describes how the music contributes to the performance of the musical production;	Week 3	MU7FT-IVe-h-4
			describes how a specific idea or story is communicated through music in a particular Philippine musical theater	Week 4	MU7FT-IVe-h-6
			improvises music accompaniment in relation to a particular Philippine festival;	Week 5-6	MU7FT-IVe-h-4
			performs selection/s from chosen Philippine musical theater;	Week 7-8	MU7FT-IVe-h-7

Grade Level: 8
Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
The learner...					
1st	demonstrates understanding of common musical characteristics of the region as well as unique characteristics of a particular Southeast Asian country.	performs Southeast Asian songs with appropriate pitch, rhythm, expression and style.	listens perceptively to music of Southeast Asia;	Week 1	MU8SE-Ia-h-2
			analyzes musical elements of selected songs and instrumental pieces heard and performed;	Week 2	MU8SE-Ib-h-4
			explores ways of producing sounds on a variety of sources that would simulate instruments being studied;	Week 3	MU8SE-Ic-h-5
			improvises simple accompaniment to selected Southeast Asian music;	Week 4	MU8SE-Ic-h-6
			performs music from Southeast Asia with own accompaniment;	Week 5-6	MU8SE-Ic-h-7
			* evaluates music and music performances using guided rubrics applying knowledge of musical elements and style.	Week 7-8	MU8SE-Ic-h-8

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
The learner...					
2nd	demonstrates understanding of common and distinct musical	performs East Asian music with appropriate pitch,	listens perceptively to music of East Asia;	Week 1	MU8SE-IIa-h-2
			analyzes musical elements of selected songs and instrumental pieces heard and performed;	Week 2	MU8SE-IIc-h-4

	characteristics of East Asian countries	rhythm, expression and style	explores ways of producing sounds on a variety of sources that would simulate instruments being studied;	Week 3	MU8SE-IIb-h-5
			improvises simple accompaniment to selected East Asian music;	Week 4	MU8SE-IIc-h-6
			* performs music from East Asia with own accompaniment;	Week 5-6	MU8SE-IIb-h-7
			evaluates music and music performances using guided rubrics applying knowledge of musical elements and style.	Week 7-8	MU8SE-IIb-h-8

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
	The learner...				
3 rd	demonstrates an understanding of common and distinct musical characteristics of South Asia and the Middle East.	performs South Asia and the Middle East music with appropriate pitch, rhythm, expression and style.	listens perceptively to music of South Asia and the Middle East;	Week 1	MU8WS-IIIa-h-2
			analyzes musical elements of selected songs and instrumental pieces heard and performed;	Week 2	MU8WS-IIIc-h-4
			explores ways of producing sounds on a variety of sources that would simulate instruments being studied;	Week 3	MU8WS-IIIc-h-5
			improvises simple accompaniment to selected South Asia and the Middle East music;	Week 4	MU8WS-IIb-h-6
			* performs music from South Asia and Middle East with own accompaniment;	Week 5-6	MU8WS-IIb-h-7
			evaluates music and music performances using guided rubrics applying knowledge of musical elements and style.	Week 7-8	MU8WS-IIIc-h-8

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
The learner...					
4th	demonstrates understanding and application of musical skills related to selected traditional Asian theater	performs excerpts from traditional Asian theater with appropriate pitch, rhythm, expression, and style	identifies musical characteristics of selected Asian musical theater through video films or live performances;	Week 1	MU8TH-IVa-g-1
			describes the instruments that accompany Kabuki, <i>Wayang Kulit</i> , Peking Opera;	Week 2	MU8TH-IVa-g-2
			describes how a specific idea or story is communicated through music in a particular Asian musical theater;	Week 3	MU8TH-IVb-h-3
			improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form;	Week 4	MU8TH-IVb-h-7
			performs selection/s from chosen Asian musical theater;	Week 5-6	MU8TH-IVa-g-6
			evaluates music and music performances using guided rubrics applying knowledge of musical elements and style.	Week 7-8	MU8TH-IVc-h-8

Grade Level: 9
Subject: Music

Quarter	Content Standards	Performance Standards	Most Essential Learning Competencies	Duration	Codes
The learner...					
1st	demonstrates understanding of characteristic features of the Medieval, Renaissance	performs selected songs from Medieval, renaissance and baroque periods a) Chants; b) Madrigals;	describes the musical elements of selected vocal and instrumental music of Medieval, Renaissance and Baroque music;	Week 1	MU9MRB -1b-f-5
			explains the performance practice (setting, composition, role of composers/performers, and audience)	Week 2	MU9MRB -1a-h-2